

PLAN 8

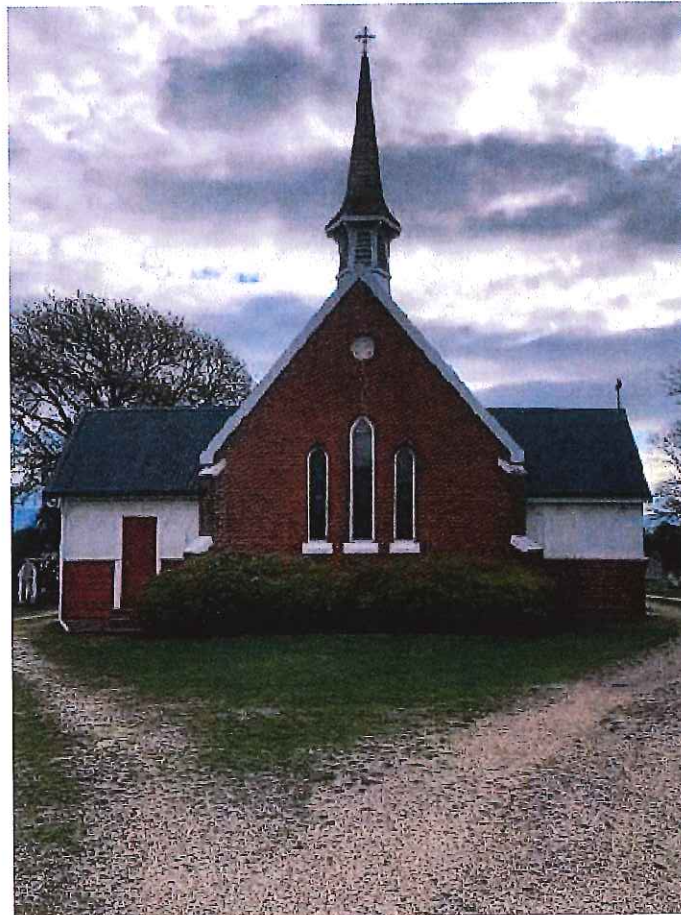
DRAFT PLANNING SCHEME AMENDMENT 06/2018  
HERITAGE LISTING OF HOLY TRINITY CHURCH, HALL AND CEMETERY, 110 MAIN  
STREET CRESSY

ATTACHMENTS:

- Heritage Assessment Report, David Denman & Associates
- Titles

## HOLY TRINITY CHURCH & HALL

110 Main Street Cressy



Name: **Holy Trinity Church & Hall**

Address: **110 Main Street, Cressy**

Use: **Place of Assembly**

Walls: **Brick**

Floors: **Timber**

Architectural style: **Victorian Gothic**

Roof: **Corrugated Iron**

Integrity: **Predominantly intact**

**Visual Relationships:**

The site is located on the west side of Main Street on the corner with Saundridge Road.

The church is sited towards the centre of the property with the main driveway entrance centrally located off Main Road with an open green space on the front corner and the Hall opposite north side of the driveway.

The driveway extends to a circular drive around both sides of the church.

There are graves on both sides of the church and towards the rear of the site.

The location of the hall in the front north corner of the site has maintained the picturesque setting of the church with its distinctive bell tower clearly visible from adjoining public spaces.

The visual integrity of the church within its setting has been maintained.

*Local Context Diagram*





**Historical Relationships:**

The first church was between 1838 and 1844 and consecrated by Bishop Nixon. It was replaced by a new church built on the land gifted by Mr. J D Toosey in 1858. In 1894, extensions to the church were designed by Corrie and North of Launceston and constructed by Launceston builders J & T Gunn.

The extensions included;

A brick porch, on the north east corner of the building. The original entrance was at the western end of the church.

The hexagonal shaped belfry extends about 6.0 metres above the roof of the church and is covered with Huon pine shingles. Capped with a ironwork finial about 2.0 metres high. The bell which formally belonged to the East Indian Company, bears the inscription 'Sara Christiana, July 14, 1798' and was gifted to the church by the late Mr. J D Toosey

**Description:****Church**

A single storey brick Victorian Gothic style building. It has a steep pitched gable roof with rear addition with a bayed hipped end. There are two lower projecting bays at the front with gable roofs and decorative gable with timber framing to represent the seven golden candlesticks of the churches of Asia. The roof covering is corrugated iron sheets. There is an impressive octagonal Belfry covered with Huon pine shingles capped with a decorative ironwork finial, on the eastern end gable ridge. The bell is enclosed with timber louvres. Narrow gothic style timber frame windows are glazed with stained cathedral glass.

**Hall**

A single storey timber Federation style building. It has a gable roof covered with corrugated iron. The walls are lined with horizontal timber bullnose weatherboards and the windows are timber frame with multi-pane glazing.

## STATEMENT OF SIGNIFICANCE

The Historic Cultural Heritage Act 1995 lists eight criteria against which historic heritage significance is determined:

(a)- Historical:

**Holy Trinity Church, 110 Main Street, Cressy is of heritage significance because it demonstrates the important attributed to the spiritual life and associated facilities in the early 1800's.**

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

**Holy Trinity Church building is of historic heritage significance because of its ability to demonstrate the principal characteristics of a brick Gothic style ecclesiastical building.**

**Holy Trinity Hall building is of historic heritage significance because of its ability to demonstrate the principal characteristics of a timber Federation style church hall.**

(e)-Creative / Technical:

(f)-Community:

**Holy Trinity Church, Hall and Cemetery has a strong association with the Cressy district or cultural group for social and spiritual reasons.**

(g)-Association:

**The place has a strong association with the life or works of a person, group of persons, of importance in Tasmania's history.**

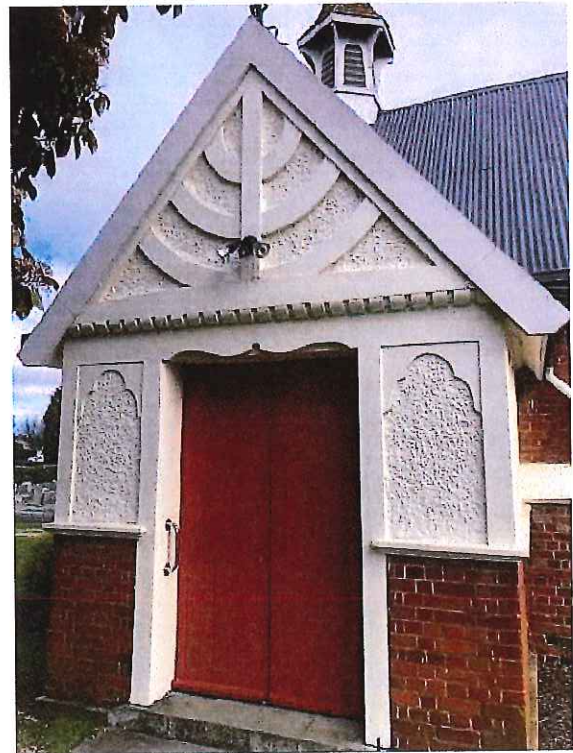
## RECOMMENDATION

The Holy Trinity Church, Hall and Cemetery at 110 Main Street, Cressy be included in the Heritage Schedule of the Northern Midlands Council Planning Scheme.

*South side of the church showing the rear additions and front side bay*



*Entrance with decorative timber detailing to gable end and upper section of walls*

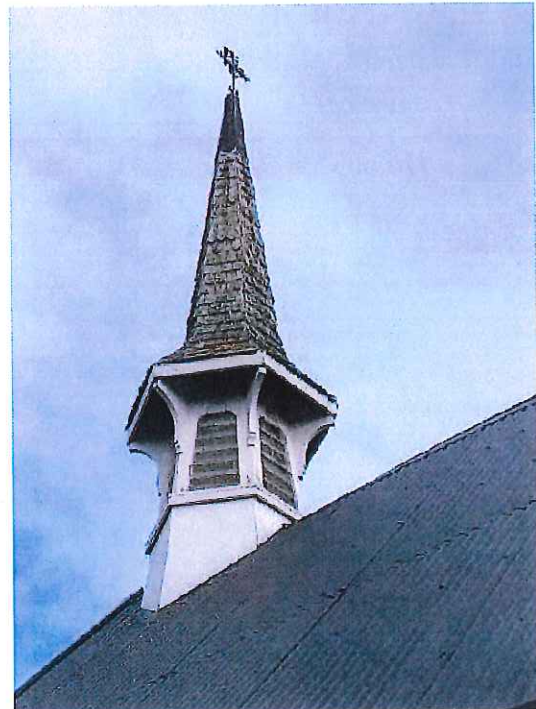




*West end of the church showing bayed end hipped roof and more recent restoration work*



*Hexangular Belfry with timber louvre bell screen, huon pine shingle roof and decorative iron finial*



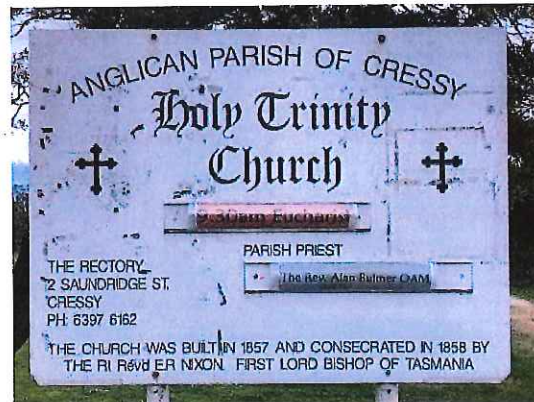
*View of the Church  
Hall from the main  
entrance driveway*



*Graves on the south  
side of the church*



*Main signboard at  
the front of the  
property noting the  
church was built in  
1857*



- References:
- Historical and Technical Documentation by David Shield, 2012
  - Tasmanian Anglican, June 2008 Major Milestone for Parish of Cressy



**Paul Godier**

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**From:** David Denman <david@denman.studio>  
**Sent:** Wednesday, 3 October 2018 5:27 PM  
**To:** Paul Godier  
**Subject:** RE: Church Reports

Thanks Paul,

Yes, I agree that the graves should qualify it for inclusion to table E13.3  
However, I will call Chris Bonner from HT to see what criteria is required for this significance on the State Register.  
Will get back to you tomorrow.

Regards,  
David

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**From:** Paul Godier <paul.godier@nmc.tas.gov.au>  
**Sent:** Tuesday, 2 October 2018 4:01 PM  
**To:** David Denman <david@denman.studio>  
**Subject:** RE: Church Reports

Hello David, would you support both the sites also being added to the Table E13.3 – Archaeologically Significant Sites - due to the possibility of unmarked burials?

Regards, Paul.

*Paul Godier*



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*T a s m a n i a ' s H i s t o r i c H e a r t*

Please note that due to the high volume of enquiries received, officers will be available for phone and face to face appointments to discuss building and planning matters at the following times:

- Monday – between 9:00am and 12:00pm
- Wednesday – between 2:00pm and 5:00pm
- Friday – between 9:00am and 12:00pm

For general enquiries please refer to the Fact Sheets located on our website at <http://northernmidlands.tas.gov.au>

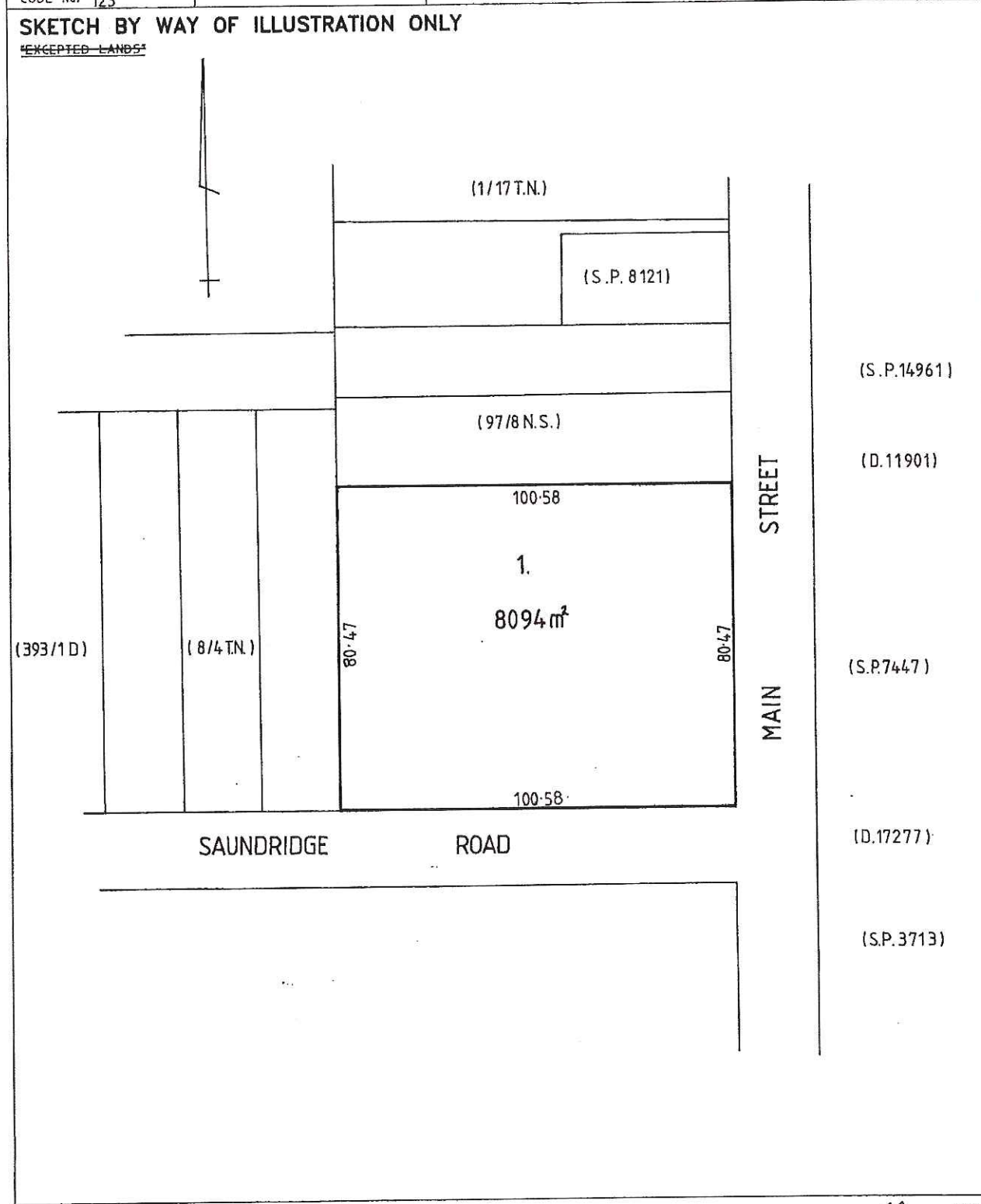
Meetings can be arranged at other times by appointment.

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**From:** David Denman <david@denman.studio>  
**Sent:** Thursday, 27 September 2018 4:41 PM  
**To:** Paul Godier <paul.godier@nmc.tas.gov.au>  
**Cc:** Trent Atkinson <trent.atkinson@nmc.tas.gov.au>  
**Subject:** Church Reports

Hi Paul and Trent.,

FILE NUMBER W.3637		<b>CONVERSION PLAN</b>	REGISTERED NUMBER
GRANTEE PART OF 20 000-0-0 GTD. TO ROBERT KEATE, JAMES DRUMMOND BULLER ELPHINSTONE & STEWART MARJORIBANKS.			LOCATION <b>TOWN OF CRESSY</b>
MAPSHEET MUNICIPAL CODE No. 123		CONVERTED FROM CONV. 4/3314	APPROVED 13 AUG 1996
LAST UPI No.		NOT TO SCALE	<i>M. J. Olin</i> Recorder of Titles
		LENGTHS IN METRES	DRAWN A.F
ALL EXISTING SURVEY NUMBERS TO BE CROSS REFERENCED ON THIS PLAN			



AF- A-183

R.P. 312

VOL. FOL.

ANNEXURE TO CERTIFICATE OF TITLE 3369 52  
REGISTERED NUMBER



249681

*Reduction of Titles*

Lot 1<sup>2</sup> of this plan consists of all the land comprised in the above-mentioned cancelled folio of the Register.

MEAS. IN METRES.

SE 1/7 WEST.

